



Textiles tell stories—through threads, textures, colors,
and the hands that shape them.

Fiber & Form: A Year of Textile Expression

celebrates the artistry, innovation, and cultural depth found within the world of fiber arts. Across twelve months, this calendar highlights a diverse range of techniques that transform raw materials into meaningful creations, bridging traditional craftsmanship with contemporary design.

Each month invites you into a different realm of textile practice—from the rhythmic structure of weaving and the precision of hand embroidery, to the organic beauty of natural dyeing and the sculptural possibilities of fiber in three-dimensional form. These practices reflect centuries of global heritage while inspiring new approaches to material exploration.

It is a tribute to the creativity of hands at work and the forms that emerge when imagination meets fiber. As you move through the year, may each technique spark curiosity, encourage craftsmanship, and deepen your appreciation for the art of textiles. Here's to a year woven with creativity, innovation, and expression.



K.R.I.A. is an initiative by The Kharawala Foundation aimed to bring social & economic well being at the grassroot level.

Abbreviated as Knowledge. Response. Initiative. Action. K.R.I.A. also means practice or deed in Hindi.

Our key aspiration is to sustain an ongoing dialogue with our key stakeholder groups, acknowledging sincere corporate responsibility and progress towards sustainable development as a collective responsibility.

The focus areas have been Health, Education and especially Women Empowerment while ensuring Health & Education as a basic right. Aiming to develop and maintain social cohesion in the local communities where we operate,

our relevant commitments as K.R.I.A. focus on:

- Enhancing prosperity through the implementation of infrastructure works.
- Creating income through social investments.
- Extending lifelong learning for citizens and helping them expand their skills.
- Support to get government benefits.
- Better Health and Sanitation, Education including vocational training aimed at better empowerment for women as part of a larger community.



WEAVING

Weaving is the structured interlacing of warp and weft threads to create textiles with distinctive patterns and textures.

JAN, 2026

DECEMBER 2025

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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY 2026

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W-01					1	2	3
W-02	4	5	6	7	8	9	10
W-03	11	12	13	14	15	16	17
W-04	18	19	20	21	22	23	24
W-05	25	26	27	28	29	30	31



HAND EMBROIDERY

Hand embroidery is the art of embellishing fabric with decorative stitches that add precision, detail, and surface interest.

FEB, 2026

JANUARY 2026

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MARCH 2026

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W-06	1	2	3	4	5	6	7
W-07	8	9	10	11	12	13	14
W-08	15	16	17	18	19	20	21
W-09	22	23	24	25	26	27	28



FELTING

Felting is the process of bonding wool fibers through moisture, heat, or agitation to form dense, tactile textiles or sculptural forms.

MAR, 2026

FEBRUARY 2026

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APRIL 2026

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W-11	8	9	10	11	12	13	14
W-12	15	16	17	18	19	20	21
W-13	22	23	24	25	26	27	28
W-14	29	30	31				



DYEING AND PRINTING

Dyeing and printing introduce color and pattern to fabric using techniques such as wax-resist batik and screenprinting for refined surface design.

APR, 2026

MARCH 2026

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MAY 2026

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24	25	26	27	28	29	30
31						

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W-14				1	2	3	4
W-15	5	6	7	8	9	10	11
W-16	12	13	14	15	16	17	18
W-17	19	20	21	22	23	24	25
W-18	26	27	28	29	30		



APPLIQUE/ PATCHWORK

Appliqué and patchwork involve layering or piecing fabrics to construct intricate designs and visually rich compositions.

MAY, 2026

APRIL 2026

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JUNE 2026

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28	29	30				

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W-19	3	4	5	6	7	8	9
W-20	10	11	12	13	14	15	16
W-21	17	18	19	20	21	22	23
W-22	24	25	26	27	28	29	30
W-23	31						



QUILTING

Quilting combines layers of fabric and batting through decorative stitching to create structured, functional, and artistic textile works.

JUN, 2026

MAY 2026

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31						

JULY 2026

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W-23		1	2	3	4	5	6
W-24	7	8	9	10	11	12	13
W-25	14	15	16	17	18	19	20
W-26	21	22	23	24	25	26	27
W-27	28	29	30				



SURFACE DESIGN

Surface design integrates mixed-media methods—such as painting, stamping, and collage—to enhance textiles with layered, expressive detail.

JUL, 2026

JUNE 2026

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AUGUST 2026

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W-27				1	2	3	4
W-28	5	6	7	8	9	10	11
W-29	12	13	14	15	16	17	18
W-30	19	20	21	22	23	24	25
W-31	26	27	28	29	30	31	



KNITTING/
CROCHET

Knitting and crochet use yarn and looping techniques to produce flexible, textured fabrics and sculptural textile forms.

AUG, 2026

JULY 2026

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SEPTEMBER 2026

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20	21	22	23	24	25	26
27	28	29	30			

	S	M	T	W	T	F	S
W-31							1
W-32	2	3	4	5	6	7	8
W-33	9	10	11	12	13	14	15
W-34	16	17	18	19	20	21	22
W-35	23	24	25	26	27	28	29
W-36	30	31					



NATURAL
DYEING/
LEAF POUNDING

Natural dyeing and leaf pounding utilize plant materials to transfer botanical color and pattern onto fabric in an eco-conscious process.

SEP, 2026

AUGUST 2026

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OCTOBER 2026

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W-36			1	2	3	4	5
W-37	6	7	8	9	10	11	12
W-38	13	14	15	16	17	18	19
W-39	20	21	22	23	24	25	26
W-40	27	28	29	30			



TEXTILE SCULPTURE

Textile sculpture transforms fibers and fabrics into three-dimensional forms, pushing the boundaries of traditional textile practice.

OCT, 2026

SEPTEMBER 2026

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NOVEMBER 2026

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W-40					1	2	3
W-41	4	5	6	7	8	9	10
W-42	11	12	13	14	15	16	17
W-43	18	19	20	21	22	23	24
W-44	25	26	27	28	29	30	31



DECONSTRUCTION/
FABRIC MANIPULATION

Fabric manipulation and deconstruction reshape textiles through gathering, pleating, cutting, or restructuring to create dynamic surfaces.

NOV, 2026

OCTOBER 2026

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DECEMBER 2026

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	S	M	T	W	T	F	S
W-45	1	2	3	4	5	6	7
W-46	8	9	10	11	12	13	14
W-47	15	16	17	18	19	20	21
W-048	22	23	24	25	26	27	28
W-49	29	30					



BEADING AND
EMBELLISHMENT

Beading and embellishment enrich textiles by adding beads, sequins, and ornamental elements to achieve refined surface detail and dimension.

DEC, 2026

NOVEMBER 2026

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29	30					

JANUARY 2027

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31						

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W-49			1	2	3	4	5
W-50	6	7	8	9	10	11	12
W-51	13	14	15	16	17	18	19
W-52	20	21	22	23	24	25	26
W-53	27	28	29	30	31		

VORTEX
LABORATORIES

K2[®]
RESTRUCTURING KONSTRUCTION. KEMICALLY

oxxi-j[®]
textile auxiliaries

Jaylene[®]
disperse dyes

Jakofix[®]
reactive dyes

Jakazol[®]
reactive dyes

Antelos[®]
Digital Printing Studio

K.R.I.A
LET'S DO GOOD

JAY Enterprise

SURTEN

AKWAKARE
— WATER TREATMENT CHEMICALS —

SPIINC
LASTING IMPRESSION



DYES



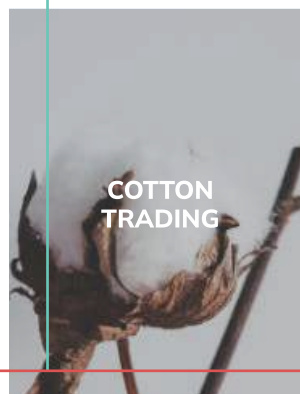
TEXTILE AUXILIARIES



RESEARCH



SURFACTANTS



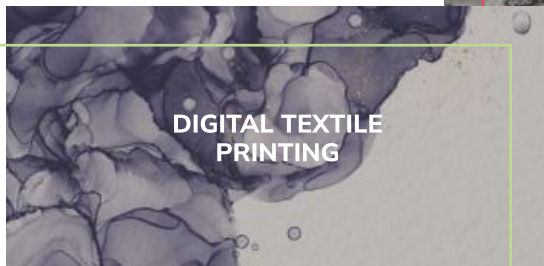
COTTON
TRADING



FLEXIBLE
PACKAGING INK



CONSTRUCTION CHEMICALS



DIGITAL TEXTILE
PRINTING



WATER TREATMENT
CHEMICALS